

# Texas Orchestra Directors Association

## 56<sup>th</sup> Annual Convention & New Music Reading Clinic

### July 20 - 22, 2017 – Henry B. Gonzalez Convention Center

All sessions and workshops are held in the Henry B. Gonzalez Convention Center unless otherwise stated

**Exhibits Open:** Friday 7/21 9:00am – 6:00pm & Saturday 7/22 9:00am – 3:00pm  
**Childcare Available:** Thursday 7/20 10:00am – 10:00pm, Friday 7/21 7:30am – 10:00pm, & Saturday 7/22 7:30am – 6:00pm

**Special thanks to our two Instrument Providers!**



**Williamson**  
**MUSIC1ST**



Room 302 – All instruments provided by Williamson Music 1st  
 Room 303 – All instruments provided by Antonio Strad Music

#### Wednesday, July 19<sup>th</sup>

7:00 pm – 9:30 pm	<b>TMEA/UIL Music Advisory Committee Meeting</b> Dr. Bradley Kent, Andy Sealy, presiders	CC 212, CC 213
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#### Thursday, July 20<sup>th</sup>

7:00 am – 7:00 pm	<b>Exhibitor Set-up</b>	Exhibit Hall 3 & 4A
7:00 am	<b>TBA/TCDA/TODA Fun Run</b> \$10 registration fee	In front of the Grand Hyatt
8:30 am – 6:00 pm	<b>New Teacher Academy</b> Tom Harrington, Academy Coordinator <i>Topics include Classroom Management/Discipline/Motivation, Resources for New Teachers, Creating a Culture of Success &amp; much more</i>	CC 006
9:00 am – 11:00 am	<b>TMEA Orchestra Region Chair Breakfast &amp; Training</b> Brian Coatney, TMEA Orchestra Vice-President, president	Marriott Riverwalk Travis Room
9:30 am	<b>Golf Tournament</b> Stan McGill, organizer	Republic Golf Course
9:30 am – 6:30 pm	<b>Registration/Hospitality Open</b> Sponsored by Perform America-Texas, LLC	Convention Center Lobby
10:00 am – 1:00 pm	<b>TMAA Executive Committee</b> Greg Countryman, president	CC 212
10:00 am – 10:00 pm	<b>Childcare Available</b> (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals & World View Travel	CC 209, 211
11:00 am – 12:15 pm	<b>W1: Are You Using the Latest Finale Like it is Finale 2000?</b> Dr. Giovanna Cruz, clinician Heather Davis, president <i>Are you using the latest time saving Finale tools when creating musical arrangements, compositions, and classroom materials? Learn how to update older files in order to take advantage of new features that have been added since 2000. Learn the quickest ways to enter articulations, expressions, repeats, endings, lyrics and rehearsal marks. Use the Selection tool and contextual menus to reduce your editing time. No extracting parts needed with</i>	CC 302

*Finale's linked parts! Choose from over 1000 ready-made worksheets to use in your classroom, or customize them using your own content. Create student practice files and assignments for classic SmartMusic or the new web-based SmartMusic.*

Sponsored by Alfred Music

11:00 am – 12:15 pm	<p><b>W2: Weight, Weight, Don't Tell Me!</b></p> <p>Catherine Tummons &amp; Kathleen House, clinicians Michael Graber, presider</p> <p><i>How do you start students with good tone from day one? Teaching posture, note reading, and fingerings consumes SO much time, and meanwhile it's easy to overlook right hand technique. We will share some effective strategies we have used and demonstrate with a volunteer orchestra. #allaboutthatweight</i></p>	CC 303
11:00 am – 12:15 pm	<p><b>W3: Google Keep: The Unsung Hero of Productivity</b></p> <p>Matthew Castilleja, clinician Laurie Williams, presider</p> <p><i>Google Keep is one of the most effective, but sometimes under-utilized tool in the suite of Google products. This clinic will explore the various uses of Google Keep in the fine arts classroom as well as how to navigate the tool's features to enhance teacher and student productivity. Additionally, clinic participants will be introduced to Google Keep on different platforms such as web browsers and iOS devices. From the orchestra room to the orchestra stage, Google Keep is a must have tool for everyone.</i></p>	CC 304
12:00 pm – 3:00 pm	<p><b>TMEA Elementary Region Chair Training &amp; Luncheon</b></p> <p>Casey Medlin, presider</p>	Marriott Riverwalk Valero Room
1:00 pm – 2:30 pm	<p><b>Selection of TMEA MS/JH Honor String Orchestra</b></p> <p>Brian Coatney, TMEA Orchestra Vice-President, presider</p>	CC 210
1:00 pm – 2:30 pm	<p><b>UIL Orchestra Sight Reading Committee</b></p> <p>Dr. Bradley Kent, UIL State Director of Music, presider</p>	CC 218
1:15 pm – 2:30 pm	<p><b>W4: PML Reading Session #1: Grades 1 &amp; 2</b></p> <p>Todd Berridge, conductor Jessica Milbrandt, presider</p>	CC 302
1:15 pm – 2:30 pm	<p><b>W5: Conducting Workshop #1: High School</b></p> <p>Dr. Clifton Evans, clinician Ann Smith, presider</p> <p><i>This class will focus on clarity and musicality of gestures and how to relate more effectively to your ensembles through your conducting.</i></p>	CC 303
1:15 pm – 2:30 pm	<p><b>W6: Harpe Diem: Harp Every Day in Your Classroom</b></p> <p>Anne Lehman-Ray &amp; Dennis Langevin, clinicians Loren Zawodny, presider</p> <p><i>Demystifying the harp for orchestra directors: How to teach a harp student, create and arrange parts, and afford a harp program.</i></p>	CC 304
2:00 pm – 4:00 pm	<p><b>TMAA Orchestra Workshop</b></p> <p>Greg Countryman, presider Sponsor: TMAA (Registration Fee Required)</p>	CC 213
2:00 pm – 5:00 pm	<p><b>Selection of TMEA HS Honor Full Orchestra</b></p> <p>Brian Coatney, TMEA Orchestra Vice-President, presider</p>	CC 007CD
2:45 pm – 4:00 pm	<p><b>W7: Priorities in the String &amp; Orchestra Classroom: Posture, Pulse, Pitch, and... Praise!</b></p> <p>Dr. Gail Barnes, clinician Margaret Brown, presider</p> <p><i>There are many concepts to focus on in the string and orchestra classroom. Concentrating first on the fundamentals helps us get to the music more quickly! This session will be useful to anyone teaching stringed instruments in classes. Featured: video examples of a beginning string class at the University of South Carolina String Project.</i></p>	CC 302

Sponsored by The FJH Music Company, Inc.

2:45 pm – 4:00 pm	<p><b>W8: Hill Country Bass Clinic</b></p> <p>Anna Macias, Andrew Potter, Ricky Pringle, Kelsey Nussbaum, George Fahlund, &amp; Ray Fisher, clinicians Tim Sloan, presider</p> <p><i>We know the bass is different; it's tuned in fourths, has two types of bows; do you play it sitting or standing? The Texas Hill Country Bass Collective will help demystify this noble instrument. Whether you want to expand or renew your knowledge, our clinicians will help you meet your goals. Let's break some bad habits and prevent serious injuries before they happen. Above all, go home excited about the bass!</i></p>	CC 303
2:45 pm – 4:00 pm	<p><b>W9: Handy Hints for Getting Your Strings Sounding Great!</b></p> <p>Dr. Carolyn Watson, clinician Chassity Rauscher, presider</p> <p><i>This session will cover a variety of strategies for improving the overall sound quality of your string orchestra and symphony orchestra string section. Aspects such as seating, stage and venue set-up, instruments and accessories, rehearsal techniques and strategies, repertoire selection, part preparation, bowings and how to deal with double stops will all be covered. This session will be helpful and informative for both non-string playing orchestral directors, as well as those for whom string instruments and ensembles are second nature. The listener will leave the session with a newfound set of tools for string and orchestral success!</i></p>	CC 304
3:00 pm – 5:00 pm	<p><b>Selection of TMEA MS/JH Honor Full Orchestra</b></p> <p>Brian Coatney, TMEA Orchestra Vice-President, presider</p>	CC 210
4:15 pm – 5:30 pm	<p><b>RS 1: Grades 1-2</b></p> <p>Sarah Lopes, conductor Ashley Johnson, presider</p>	CC 302
4:15 pm – 5:30 pm	<p><b>W10: The Making of an All-State Bass Player</b></p> <p>Dr. David Neubert, clinician Kari Thornton, presider</p> <p><i>What you need to know about preparing your students for that ultimate challenge. Etude preparation and orchestral excerpts – the steps you must take to successfully develop your talented and not-so-talented students. Fundamental performance practices including tone production (French and German bow), fingering combinations (when to shift and when not to), the essential use of vibrato, interpreting the score, playing the dynamics and the articulations, and how to deal with bowings.</i></p>	CC 303
4:15 pm – 5:30 pm	<p><b>W11: TexASTA Business Meeting and Session: Concert Prep, UIL, Recruitment, Oh My!</b></p> <p>Matty Saltibus, 2016 "Marjorie Keller" Young Teacher of the Year, presenter Dr. Michael Alexander, TexASTA President Roy Enriquez, presider</p> <p><i>As the new school year begins, every teacher must be prepared for milestone events in their program such as concerts, competitions, and recruitment activities. Mr. Saltibus will explain his 5 levels of concert preparation, suggestions for taking a group to UIL, and recruitment ideas that will help grow your program! Teachers with 0-3 years of experience are highly encouraged to attend this clinic</i></p>	CC 304
6:30 pm – 8:30 pm	<p><b>TODA Aloha Welcome Luau</b></p> <p><i>Come and enjoy food and drinks with friends! Cash Bar</i></p> <p>Sponsored by Alfred Music &amp; Fishburn Violin Shop</p>	La Quinta Riverwalk Ballroom

### Friday, July 21<sup>st</sup>

7:30 am - 5:00 pm	<p><b>Registration/Hospitality Open</b></p> <p>Sponsored by Perform America-Texas, LLC</p>	Convention Center Lobby
7:30 am - 10:00 pm	<p><b>Childcare Available</b> (no meals provided) <i>12 years and younger</i></p> <p>Sponsored by Pride of Texas Music Festivals &amp; World View Travel</p>	CC 209, 211
8:00 am – 9:00 am	<p><b>Product Showcase 1: In Their Own Words: A Closer Look at African-American Spirituals</b></p> <p>ECS Publishing Group, company Mark W. Lawson, presenter</p>	CC 216

*What can we learn from African-American Spirituals and how can we more effectively incorporate them into programs and worship experiences? This session will build on the scholarship of the new book "In Their Own Words: Slave Life and the Power of Spirituals" by Eileen Guenther (MorningStar Music Publishers). A packet of settings of Spirituals will be provided.*

8:00 am – 10:00 am	<b>TMAA Committee on Standards of Adjudication &amp; Performance Practices</b> Greg Countryman, presider	CC 218
8:30 am – 9:45 am	<b>RS 2: Grade 2</b> Jesus Tovar, conductor Ashley Johnson, presider	CC 302
8:30 am – 9:45 am	<b>W12: How Did I Earn THAT Grade?</b> Dr. Jan Garverick, Ellen Townley, Julie Post, clinicians Kari Thornton, presider <i>Creating an Assessment Toolbox: A Look Inside for 21<sup>st</sup> Century Tools. Preparing students for testing, the test procedure, the grading process, the follow-through, and what to do with results. Using various ways of assessment can lead to more effective student success and efficient use of teacher's time.</i>  Sponsored by Mu Omicron	CC 303
8:30 am – 9:45 am	<b>W13: Dignity for All: Music Teachers &amp; LGBTQ Families</b> Dr. Don Taylor, clinician Lamar Smith, presider <i>How can socially conservative teachers support LGBTQ students, parents, and colleagues without compromising their own values and beliefs? Taylor will present ideas to find common ground and maintain dignity for all.</i>	CC 304
9:00 am - 6:00 pm	<b>Exhibits Open</b>	Exhibit Hall 3 & 4A
9:30 am – 10:30 am	<b>Product Showcase 2: Tama Marching Product Overview</b> Tama Marching, company Andy Wozniak, presenter <i>Tama Marching's exclusive World Class Drum &amp; Bugle Corps, GENESIS will present and feature marching instruments through demonstration by some of the finest performers in the activity. Executive Director, Chris Magonigal and his staff will talk about the benefits to playing Tama Marching instruments.</i>	Exhibit Hall 4
9:30 am – 10:30 am	<b>Product Showcase 3: Cut Time – Manage Your Music Program in One Place, in Less Time</b> J.W. Pepper & Son, Inc., company Scott McCormick, presenter <i>Manage your organization in one place, in less time. Cut Time is a powerful tool that truly cuts the time it takes to manage your organization. And more time means more success! Put your whole heart into your work - not your whole day.</i>	CC 216
9:45 am – 10:45 am	<b>Visit the Exhibits</b>	Exhibit Hall 3 & 4A
10:45 am – 12:00 pm	<b>W14: Measures of Success® for String Orchestra</b> Dr. Gail Barnes, clinician Dianne Babcock, presider <i>Unlock the true potential of your beginning string students! Discover the exciting pedagogical concepts and features of Measures of Success for String Orchestra, Books 1 and 2, an exciting and powerful new string classroom method that combines time-tested pedagogy with outstanding sequencing and repertoire. Designed to foster musical growth by focusing on the presentation of new concepts through repertoire, the authors of Measures of Success for String Orchestra systematically present and reinforce musical techniques in a practical and positive way. They balance technique with pedagogy in a fun learning environment. Prepare to experience a new level of <b>Success</b> with your beginning and second year string students! There will be door prizes!</i>  Sponsored by The FJH Music Company, Inc.	CC 302
10:45 am – 12:00 pm	<b>W15: Conducting Workshop #2: Middle School</b> Dr. Clifton Evans, clinician Melissa Livings, presider <i>This class will focus on clarity and musicality of gestures, and how to relate more effectively to your ensembles through your conducting.</i>	CC 303

10:45 am – 12:00 pm	<p><b>W16: String Fingers! A New Approach to a Classic Exercise</b></p> <p>Les Sellers, Derrick Horne, clinicians Mary Beth Melvyn, presider</p> <p><i>Learn a fresh new approach to finger pattern exercises with the “String Fingers!” accompaniment tracks! Mr. Sellers and Mr. Horne will walk you through how to use these tracks to work finger patterns with any level of orchestra, beginners through high school students. You will also walk away from this session with many bowing, style, shifting, and positional variations to use with the exercises. Easily customize your track playlist, and decide which variations are applicable. The kids will feel like rock stars, while you accomplish solid teaching.</i></p>	CC 304
11:00 am – 12:00 pm	<p><b>Product Showcase 4: Successful Performance Tours</b></p> <p>Educational Travel Adventures, company Michael Holzer &amp; Michelle Gordon, presenters</p> <p><i>Maybe you're new at the travel thing or maybe you're a pro. Learn techniques for successful trip planning, performance opportunities and music friendly places to visit. You'll also learn about the pitfalls and how to avoid them.</i></p>	CC 216
12:00 pm – 1:15 pm	<p><b>Visit the Exhibits</b></p>	Exhibit Hall 3 & 4A
1:00 pm – 2:00 pm	<p><b>Product Showcase 5: Planning the Perfect Trip to Orlando!</b></p> <p>Fine Arts Travel, company Ryan Cavazos, presenter</p> <p><i>Learn everything you need to know to make your student's dream trip to Orlando come true! You'll find out how to save money without compromising any of the fun! Gain insider tips and the secrets of the pros to make your spring trip to Orlando a truly magical experience. We'll cover everything from getting there, fundraising ideas, performance options and more! If you're planning a trip to Orlando with your group, you don't want to miss this informative seminar!</i></p>	CC 216
1:15 pm – 2:30 pm	<p><b>RS 3: Full Orchestra &amp; PML Full Orchestra</b></p> <p>Sean Carlton, conductor Sarah Lopes, presider</p>	CC 302
1:15 pm – 2:30 pm	<p><b>W17: Technology for the String and Orchestra Teacher</b></p> <p>Dr. Gail Barnes, clinician Sarah Lopes, presider</p> <p><i>Technology can be a wonderful thing to facilitate certain tasks. We can, however, think we're working more efficiently, but we may be working as much or more. Come to learn techniques to automate repetitive tasks and carve more time for music and your personal life!</i></p> <p>Sponsored by The FJH Music Company, Inc.</p>	CC 303
1:15 pm – 2:30 pm	<p><b>W18: Eric and his Life With the Violin: Using A Case Study as a Model for Successful Inclusion</b></p> <p>Dr. Elizabeth Chappell, clinician Devan Bell, presider</p> <p><i>This session will chart the musical life of a violin student with autism spectrum disorder from age 5 to 18 in a long-term case study complete with video examples from many stages of the process.</i></p>	CC 304
2:30 pm – 3:30 pm	<p><b>Product Showcase 6: WorldStrides OnStage + Universal Studios: Putting Your Students In The Spotlight</b></p> <p>WorldStrides OnStage, company Katelyn Bozada, presenter</p> <p><i>Combine the fun of performing with a world-renowned theme park! WorldStrides OnStage is proud to partner with Universal Studios to offer several performing events for high school groups that mix the excitement of performance for a live audience with the adventure of a lifetime. We'll walk you through events like the Orlando Heritage Festival – complete with in-park awards ceremony plus included park passes combined with a traditional music festival, and also our Camping World Bowl event featuring a spectacular parade performing opportunity inside Universal Studios. Meet officials from Universal Studios, chat with our festival and bowl game planners, win some fun prizes, and enjoy refreshments on us – it's a win-win!</i></p>	CC 216
2:30 pm – 4:00 pm	<p><b>Visit the Exhibits</b></p>	Exhibit Hall 3 & 4A
4:00 pm – 5:00 pm	<p><b>Product Showcase 7: Your Elementary Choral Toolkit: Technique, Technology, and</b></p>	CC 216

## Transformation!

QuaverMusic.com, company

Amanda Reilly & Michele Hobizal, presenters

*Discover exciting new techniques for developing vocal independence in your students through a combination of solid pedagogy and the integration of engaging technology. Who says you can't teach an old song with new tricks? Participants will unpack a variety of folk songs, partner songs, canons and more as they learn to target the variety of skill levels in an elementary choir and walk away with a printed Octavo and sample access to adaptable rehearsal tools they can use in their classroom right away from the engaging and educational world of QuaverMusic.com. Quaver Choral Resources equip Elementary Music Specialists to cover a vast breadth of musical concepts, vocal techniques, and transferable skills to take their singers into middle school and beyond!*

4:00 pm – 5:15 pm	<b>RS 4: Grade 3</b> Kelsey Nussbaum, conductor Allison Southard, presider	CC 302
4:00 pm – 5:15 pm	<b>W19: “YOU Get A New Car... And YOU Get A New Car!” Welcome, Non-String Players, to YOUR New Vehicle for Making Music – STRINGS!</b> Dr. Blair Williams, clinician Kari Zamora, presider <i>Oprah said it and you might be experiencing it! Have you found yourself the new teacher of a string class— whether by chance or by choice— as a non-string player? A string instrument is simply another exciting vehicle for making music. Dr. Williams will share successful strategies to aid you to better model on the upper string instruments and will highlight mechanical and musical transfers of your knowledge of other instruments as you embark into the wonderful world of string teaching!</i>	CC 303
4:00 pm – 5:15 pm	<b>W20: Energized Teaching: Maintaining Drive and Relevance Through Your Career</b> Dr. Laurie Williams, clinician Adrianna Garza, presider <i>Whether you are a first-year teacher or a seasoned veteran, remaining connected to the primary reasons you chose a career in music education can get lost amidst the day-to-day challenges of our everyday work lives. Dr. Williams will share her methods developed during her twenty-six years in the profession for maintaining and/or regaining your motivation and passion for classroom teaching and developing a vibrant career.</i>	CC 304
4:00 pm – 5:30 pm	<b>UIL Vocal &amp; Orchestra PML Committee</b> Dr. Bradley Kent, UIL State Director of Music, presider	CC 004
4:00 pm – 6:00 pm	<b>Texas Music Administrators Conference Open Roundtable</b> Dean Muths, presider <i>Non-TMAC members may attend and observe.</i>	CC 210
5:15 pm – 6:00 pm	<b>Visit the Exhibits</b>	Exhibit Hall 3 & 4A
5:30 pm – 6:30 pm	<b>Product Showcase 8: Old Becoming New: Little Known “Gems” of the String Orchestra Repertoire</b> Luck’s Music Library, company Dr. Sandra Dackow, presenter <i>Led by renowned arranger Sandra Dackow, teachers will have the opportunity to hear and learn about the forgotten historical gems of the standard string repertoire. Perfect for concert, festival or competition performances; explore or revisit selections that have been “lost” in the mix of the vast history of string literature. Bring your instruments and participate in the reading orchestra.</i>	CC 302
6:30 pm – 10:00 pm	<b>TODA BBQ and Silent Auction</b> Jerod Glaspie, DJ  Sponsored by Lisle Violin Shop & Dallas Strings	Historic Sunset Station

Saturday, July 22<sup>nd</sup>

7:30 am - 10:00 am	<b>Registration/Hospitality Open</b> Sponsored by Perform America-Texas, LLC	Convention Center Lobby
7:30 am - 6:00 pm	<b>Childcare Available</b> (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals & World View Travel	CC 209, 211
8:00 am – 9:00 am	<b>Product Showcase 9: Tips for Quick &amp; Easy Instrument Repair</b> Music & Arts, company Hal Hall, presenter <i>Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own and know when to leave the repair to the professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training includes aligning piston valves, restringing rotary valves, replacing key bumpers and replacing pads.</i>	CC 216
8:00 am – 9:30 am	<b>TMEA Audition Tabulation Training</b> Frank Coachman, presenter	CC 213
8:30 am – 9:45 am	<b>W21: PML Reading Session #2: Grades 3-5</b> Todd Berridge, conductor Diane Babcock, presider	CC 302
8:30 am – 9:45 am	<b>W22: First Ten Classes</b> Dr. Joanne Erwin, clinician Lamar Smith, presider <i>The foundation of the string player is crucial. In this session, Erwin will offer some of the best ideas she has learned over her career to help the students get a strong start. This will include playing techniques and repertoire ideas.</i>  Sponsored by The FJH Music Company, Inc.	CC 303
8:30 am – 9:45 am	<b>W23: The Bow of Breath</b> Jeffrey Lastrapes, clinician Jennifer Fox, presider <i>Recent generations of string players have made technical strides beyond our wildest expectations. Left hand technique is accurate, supple and fluid. The trade off in many cases is the lack of a singing sound on these naturally singing instruments. "The Bow of Breath" is an exploration of the vocal aspects of string playing with the bow as the freeing and liberating tool for expression. Discussion and demonstration of the mechanics, both with muscle use and the physics of tone production where the bow meets the string, are used to reveal the free and expressive tone that lies within every bowed string instrument.</i>	CC 304
8:30 am – 4:30 pm	<b>High School Student Leadership Day</b> Jeremy Spicer, Pat Leaverton, Bingiee Shiu, clinicians	Hemisfair Ballroom C1 Section
9:00 am – 3:00 pm	<b>Exhibits Open</b>	Exhibit Hall 3 & 4A
9:30 am – 10:30 am	<b>Product Showcase 10: The Bornoff Approach for School Orchestras – Session 1</b> Foundation for the Advancement of String Education (FASE, Inc.), company Debbie Lyle, presenter <i>Created for group classes and first published in 1949, George Bornoff's original "Finger Patterns" is the basis for many of the new string books being published today. Session 1 will introduce the process and the foundations of the pedagogy including: "Cycle Form," "Creative Review," "Patterns and Variation," and multi-level teaching. Participants will be provided with printable exercises to take back to their classrooms, and are encouraged to bring their instruments!</i>	CC 216
9:45 am – 10:45 am	<b>Visit the Exhibits!</b>	Exhibit Hall 3 & 4A
11:00 am – 12:00 pm	<b>Product Showcase 11: Cut Time – Manage Your Music Program in One Place, in Less Time</b> J.W. Pepper & Son, Inc., company Scott McCormick, presenter <i>Manage your organization in one place, in less time. Cut Time is a powerful tool that truly cuts the time it takes to manage your organization. And more time means more success! Put your whole heart into your work - not</i>	CC 216

your whole day.

11:00 am – 12:30 pm	<b>TODA General Session</b> <i>Please plan to attend this important meeting as we will provide updates on the current status of TODA, Executive Director's report, and presentations of the 2017 Composition Contest Winner, TODA Memorial Scholarship recipients, nominations and election of the new TODA Member-At-Large and the 2017 Orchestra Director of the Year award.</i>	CC 303
12:30 pm – 2:45 pm	<b>Visit the Exhibits</b>	Exhibit Hall 3 & 4A
1:00 pm – 2:00 pm	<b>Product Showcase 12: Introducing Expressive Sight-Reading for Orchestra</b> Tempo Press, company Dr. Michael Alexander, presenter <i>The new book from the authors of the popular Expressive Techniques for Orchestra, Expressive Sight-Reading for Orchestra employs the latest pedagogical research to improve student's sight-reading skills not only as individual musicians, but also as a complete ensemble. Join Baylor professor Michael Alexander as he shares this exciting new book.</i>	CC 216
1:00pm – 4:00pm	<b>Hospitality Open</b>	Outside CC 303
2:30 pm – 3:30 pm	<b>Product Showcase 13: The Bornoff Approach for School Orchestras – Session 2</b> Foundation for the Advancement of String Education (FASE, Inc.), company Debbie Lyle, presenter <i>Session 2 of the "Bornoff Approach" will explore the process and the foundations of the pedagogy as applied to advanced beginner and intermediate levels. Bornoff's book, "Patterns in Position" will be introduced as we look at solidifying of intonation, tone productions, and introducing shifting. The session is geared towards the advancing middle school groups and particularly helpful for multi-level teaching in a high school setting. Participants will be provided with printable exercises to take back to their classrooms, and are encouraged to bring their instruments!</i>	CC 216
2:45 pm – 4:00 pm	<b>RS 5: Grades 3.5-5</b> Aryc Lane, conductor Sarah Lopes, presider	CC 302
2:45 pm – 4:00 pm	<b>W24: Pedagogy from the Ground Up: Developing Technique from Beginners to Seniors</b> Dr. Joanne Erwin, clinician Sixto Elizondo, presider <i>Rehearsal strategies to bring out the creativity in the students. The best way to discover if students are learning is by involving them in the process in non-traditional ways. Strategies presented will include analysis of performance, partner work, improvisation leading to composition, style exploration, and seating explorations.</i>  Sponsored by The FJH Music Company, Inc.	CC 303
2:45 pm – 4:00 pm	<b>W25: The "It" Factor</b> Dr. Gail Barnes, clinician Sandra Vandertulip, presider <i>One of the best ways to motivate students is with the music they learn. Attendees will discuss some of their favorite literature for school orchestras and how to enlist their students to feel a connection with the music.</i>  Sponsored by The FJH Music Company, Inc.	CC 304
3:00 pm – 4:00 pm	<b>TMEA JH/MS Band, Choir, Orchestra Coordinators Meeting</b> Joe Muñoz, TMEA Band Vice President Brian Coatney, TMEA Orchestra Vice President Derrick Brookins, TMEA Vocal Vice President	CC 213
5:30 pm – 7:30 pm	<b>Past President and Orchestra Director of the Year Cocktail Reception</b> <i>By invitation only</i>	Marriott Rivercenter

**Sunday, July 23<sup>rd</sup>**

11:30 am – 1:30 pm

**TODA Board Meeting**  
Lamar Smith, President

Marriot Riverwalk